

A portrait of Joan Cartwright, a woman with dark curly hair, wearing a gold headband, a red top with a black shawl, and a dark ruffled skirt. She is resting her chin on her hand and smiling slightly. The background is a solid blue-grey color.

Joan Cartwright

Author • Musician • Composer • Historian

JAZZ & BLUES

The consummate musician, Joan composes, performs, lectures, researches and documents jazz and blues musicians and performers.

Diva Joan Cartwright has toured five continents and 15 countries including the U.S.A., eight European countries, Brazil, Mexico, Ghana, Gambia, South Africa, China and Japan with her swinging brand of jazz and blues.



She is a composer and her book, *In Pursuit Of A Melody*, contains 40 original songs and lyrics to standard songs: A Night in Tunisia by Dizzy Gillespie, Blue Bossa by Kenny Dorham, Tune Up by Miles Davis and Bessie's Blues by John Coltrane. The companion CD contains 8 of Joan's original compositions. Joan's book also contains two lectures that she's given to over 7,000 children and college students, in U.S., Switzerland, Sicily, China and Japan — **Women In Jazz** and **So, You Want To Be A Singer?** Her workshops are dynamic and educational, highlighting the pitfalls and benefits of the music business. She contends that, knowing music theory is a step in the right direction for any singer who truly wants to excel in the world of music!

Joan has published eight other books, three poetry and five about music. **A History of African-American Jazz and Blues** is her latest and most anticipated book that examines the cultural politics involved in the production, promotion and critique of African-American jazz and blues in America and abroad.

Diva JC names any ensemble of musicians she has worked with *Jazz Hotline*. Why? Because the music swings and it's always HOT! Her most famous blues are **Treat Me Right**, **Nobody's Husband**, and **Oh, Baby!**

Known as the Hip-Hop Mom of Atlanta, Joan performed *Jazz Meets Hip Hop* with her daughter's hip hop/soul group — Caustic Dames — in Florida, Georgia, Alabama, Italy, France and England. A must-hear is Joan on **Atlanta Has Spoken**, a compilation of spoken word.

In October 2008 and March 2009, the Women in Jazz Ensemble fulfilled a grant from the Friends of the African American Research Library and Cultural Center" performing Joan's WOMEN IN JAZZ Concert/Lecture for 300 students and for the general public. During her 30-year career, Joan has performed with Lou Donaldson, Dr. Lonnie Smith, Freddie Hubbard, Dorothy Donegan, Philly Joe Jones, Shirley Scott and hundreds of musicians in the U.S., Europe and Asia. Her knowledge of music and her professional attitude enables her to travel alone and work with professional jazz and blues musicians.

Joan is the founder and executive director of Women in Jazz South Florida, Inc., a 501(c)(3) non-profit organization that promotes women musicians, globally, through interviews, media resources, events, workshops, lectures, research, history, archives, Internet, film, audio and video recording and performances. A multi-talented communicator, she built the website for the organization – www.wijsf.org – and has a weekly online radio show MUSICWOMAN LIVE! highlighting women who compose and perform their own music at www.blogtalkradio.com/musicwoman.

Joan holds a B.A. in Music and Communication from LaSalle University, in Philadelphia, PA, and a M.A. in Communications from Florida Atlantic University in Boca Raton, Florida. In the 2007-2008, Joan taught music to 8th graders at Eagle Charter Academy. She received her Teaching Certificate in Music, as a result of this position. Joan is certified as a Television Producer at People TV in Atlanta, GA. and is planning to produce a documentary on Women in Jazz and Blues in the very near future.

Joan is available for bookings around the world. This talented lady is bound to bring a smile to your face with her swinging jazz and blues! Don't miss the opportunity to enjoy her performance when she comes to your side of town!

A History of African-American Jazz and Blues

Joan Cartwright, M.A.



From the coast of West Africa captured people brought a new music to the shores of North America. That music became blues and then jazz and was the voice of freedom. But the commercialization of this music throughout the twentieth century has not benefitted the innovators as much as the imitators, publishers and producers of recordings, concerts and festivals, worldwide.

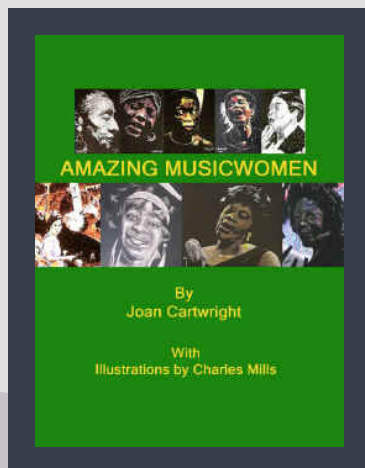
The three essays in this book examine the cultural politics involved in the production, promotion and critique of African-American Jazz and Blues in America and abroad.

JAZZ & BLUES

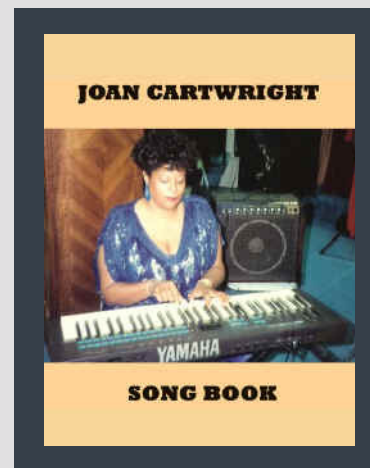
2009



In Pursuit Of A Melody



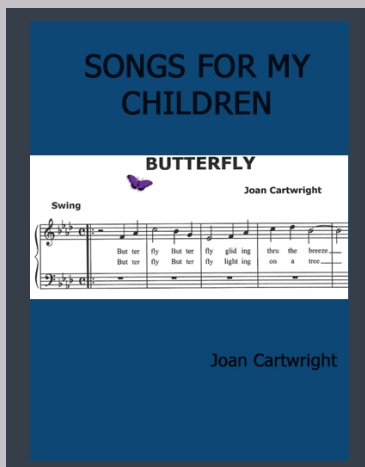
Amazing Music Women



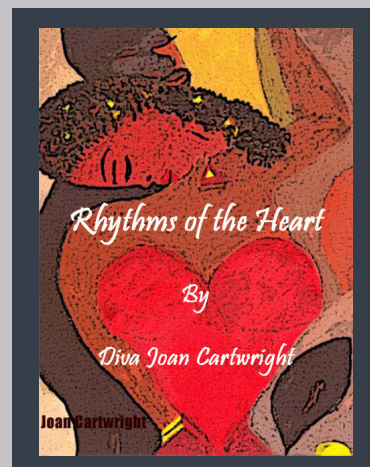
Song Book



GaiaMind Poems



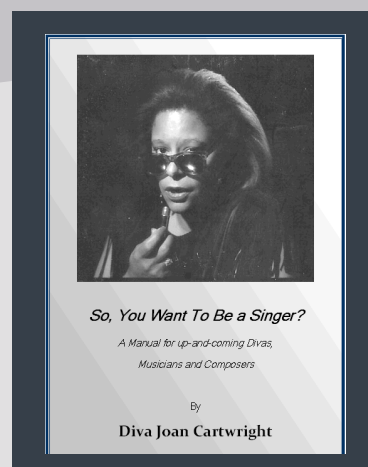
Songs For My Children



Rhythms Of The Heart



The Moon, Sun Showers, Rainbows and Whipped Cream Clouds



So, You Want To Be A Singer?

All of Joan's books are available at <http://stores.lulu.com/divajc>.

JAZZ & BLUES

Websites...

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- www.fyicomminc.com
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